

**2018 Utah Young Playwright Festival**  
**2018 Utah Theatre Association Conference, Layton Conference Center**

**Play Title:** \_\_\_\_\_

Please rank each play in the following areas on a scale of 1 to 10 where 1 equals Needs Improvement and 10 equals Very Strong. Also, please write additional feedback under each heading for the benefit of the playwright. Your responses will be given to the playwrights at the UTA conference.

1. **Plot/Structure** – Does the script follow a structure? Does it build to a climax? Is the Major Dramatic Question answered in the end?  
Score: \_\_\_\_\_
  
2. **Character** – Are the characters interesting and three-dimensional? Is the dialogue unique to each character? Are the characters' actions consistent with their character?  
Score: \_\_\_\_\_
  
3. **Theme/Central Idea** – Is the central idea behind the script original and interesting? Is the theme universal enough to capture a diverse audience? Is it worthwhile?  
Score: \_\_\_\_\_
  
4. **Staging** – Do the stage directions communicate what is happening? Is there too much non-essential information in the stage directions (too much)? Would it be easy to stage?  
Score: \_\_\_\_\_
  
5. **Execution** – Is the format easy to read? How polished is the final script?  
Score: \_\_\_\_\_
  
6. **Overall Strength of the Script (Scale of 1 to 20)** – A final response to how you felt overall about the script. What are the biggest strengths and weaknesses? How does it compare to other scripts?  
Score: \_\_\_\_\_

Would you recommend this script for inclusion in the Staged Readings? (The best scripts may not work for staged readings because of content, etc. but can still be considered for monetary awards.)

Y or N