



BROADWAY'S NEXT GENERATION

# MASTERCLASS & AUDITION

## UTA

**SATURDAY, JANUARY 20TH**

**9:00AM**

**CENTERPOINTE LEGACY THEATRE**

**REGISTER ONLINE OR AT THE FESTIVAL:**

**[OPENJARINSTITUTE.COM/LIVE-AUDITION/](http://OPENJARINSTITUTE.COM/LIVE-AUDITION/)**

Work with Broadway Professional and audition for a chance to attend the Open Jar Institute.

**DANCE:** Come dressed to learn a Broadway dance combination. Wear jazz shoes or sneakers.

**SING:** Be ready to sing a 32-bar song that shows you at your best. Bring sheet music clearly marked for an accompanist to play. No music tracks. Bring a non-returnable headshot and resumé.

### WHAT IS THE OPEN JAR INSTITUTE?

New York City's most Broadway-integrated actor training program, the Open Jar Institute provides select students intensive one-on-one training with Broadway's biggest stars, performers, directors, choreographers, agents and casting directors.

Under direction of Tony-winning Board of Directors including Joanna Gleason, Susan Stroman, Lynn Ahrens & Stephen Flaherty, and Artistic Director, Jeff Whiting, the Institute provides two different opportunities:

- Eight week **RESIDENCY PROGRAM** (post-college)
- One week **SUMMER INSTITUTE** (High School & College)

Founded in 2003 by Broadway's Jeff Whiting, the Open Jar Institute is designed to challenge and push the student to prepare for a successful career on Broadway.

### WIN A TRIP TO NEW YORK CITY!

One student from this audition will be given the **REGIONAL OPEN JAR AWARD** and receive \$600 towards tuition to the summer institute.

The regional winner will also be considered for the **NATIONAL OPEN JAR AWARD** (a **FULL SCHOLARSHIP** to the summer institute). This includes tuition, airfare, hotel, meals, and tickets to Broadway Shows in New York.

[www.openjarinstitute.com](http://www.openjarinstitute.com)

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